

**FITZWILLIAM STRING QUARTET 50th ANNIVERSARY SEASON, 2018/19/20**

The founding members of the FSQ first sat down together in the Gaskoin Room at Fitzwilliam College, Cambridge, in October 1968 – as undergraduates during their inaugural term. Their first concert appearance took place in Churchill College the following March, ahead of their public debut at the Sheffield Arts Festival in June – making the Fitzwilliam now one of the longest established string quartets in the world, and possibly unique in having reached the milestone with an original player still on board! By way of marking the half-century it was felt that, rather than make a splash at a big London or New York venue, it seemed more appropriate to give something back to those British musical organisations who have supported the quartet over so many years: thereby travelling the length and breadth of the country, re-visiting as many favourite venues in 16 months as can be accommodated; also teaming up with past quintet guests; championing composers who have written for the Fitzwilliam; and broadening horizons via the FSQ’s long-time Shostakovich association, presenting his music with live painting by Maryleen Schiltkamp.  An extensive diary of events is now under way, inaugurated at the beginning of September but already needing to overflow into Spring 2020.

There will also be new CD recordings issued: of quartets by Schubert on gut strings (*Death & the Maiden* and theA minor – with the C minor and G major to follow in 2020), and a re-visiting (after 43 years!) of the three quartets (Nos.13, 14, 15) which Dmitri Shostakovich himself sent to them towards the end of his life. The FSQ also helps celebrate other significant anniversaries, not least leader Lucy Russell’s own 30 years in the group; but also their eponymous Cambridge college, Jeffrey Skidmore’s Ex Cathedra, Leamington Music Festival, Fishguard Festival, Martin Randall Travel, Opera North’s Howard Assembly Room, Gloucester Music Society, Chethams School of Music, and Benslow Music.

Further information can be found on the website: [www.fitzwilliamquartet.com](http://www.fitzwilliamquartet.com)



***Shostakovich Quartets 13, 14, 15, released by Linn Records on 25th October***

***Schubert A minor/D minor quartets to be released in February (advance copies available from FSQ)***

September 7, c6pm: BBC In Tune (with Simon Wallfisch)

BARBER *Dover Beach*, Op.3

SCHUBERT Quintet in C major, D.956 (scherzo)

September 9, 6.30: Conway Hall, Holborn (with Simon Wallfisch)

BARBER songs

*Dover Beach*, Op.3

SCHUBERT songs

Quintet in C major, D.956

September 28, 3.45: The Swan, Hay-on-Wye (Richard Wigmore study session)

BEETHOVEN Quartet in F minor, Op.95 – twice!

September 29, 6.30: St Mary’s Church, Hay-on-Wye

MOZART Quintet in C major, K.515 (with Susie Mészáros)

SCHUBERT Quintet in C major, D.956 (with Moray Welsh)

September 30, 8pm: Winchester Cathedral Quire (Alan Hacker 80th birthday memorial)

MOZART Clarinet Quintet in B flat, K.516c (with Nicholas Bucknall)

PURCELL *Dido’s Lament* (with Katy Hacker)

WILLIAM SWEENEY *An Òg-Mhadainn* (1979, with W Sweeney)

BRAHMS Clarinet Quintet in B minor, Op.115 (with Lesley Schatzberger)

October 3, 1pm: Doncaster Museum and Art Gallery

GLAZUNOV *Alla Spagnuola*, Op.15/1

PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros’ entsprungen*, Op.122/8

BRAHMS Clarinet Quintet in B minor, Op.115 (with Lesley Schatzberger)

October 5, 7pm: St Andrew’s Church, Borrowdale

PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros’ entsprungen*, Op.122/8

SCHUBERT *Sehnsucht*, D.636

STEVE CROWTHER *The Butterfly Walk* (2018, first performance)

GLAZUNOV *Alla Spagnuola*, Op.15/1

SCHUBERT Quartet in G major, D.887

October 6, 7.30: York Late Music

JULIAN BROUGHTON Quartet No.3 (2017, first performance)

STEVE CROWTHER *The Butterfly Walk* (2018)

SHOSTAKOVICH Quartet No.13

BRAHMS Clarinet Quintet in B minor, Op.115 (with Lesley Schatzberger)

October 10, 8pm: Benslow Music, Hitchin

GLAZUNOV Alla Spagnuola, Op.15/1

STEVE CROWTHER *The Butterfly Walk* (2018)

SHOSTAKOVICH Quartet No.13

SCHUBERT Quartet in G major, D.887

October 19, 1pm: Watchtower Gallery, Berwick-upon-Tweed

SCHUBERT *Sehnsucht*, D.636

Quartet in G major, D.887

October 20, 7.30: St Andrews University (with St Andrews Chamber Orchestra)

ELGAR Introduction & Allegro, Op.47

VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis

November 2, 7.30: Royal Pump Rooms, Leamington Spa

JS BACH The Art of Fugue, Contrapuncti 1, 9, 11

PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros’ entsprungen*, Op.122/8

SHOSTAKOVICH Quartet No.13

MOZART Quintet in C major, K.515 (with Sophie Renshaw)

November 4, 3pm: Copped Hall, Essex

JS BACH The Art of Fugue, Contrapuncti 1, 9, 11

PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros’ entsprungen*, Op.122/8

SHOSTAKOVICH Quartet No.13

MOZART Quintet in C major, K.515 (with Sophie Renshaw)

November 19 – 21: East Woodhay Church – Linn recording sessions

SHOSTAKOVICH Quartet No.13

Quartet No.14

November 24, 4pm: All Hallows Church, Gospel Oak (with Mandy Burvill)

PURCELL Fantasia No.8

MOZART Clarinet Quintet in A major, K.581

IAN STEPHENS *Springhead Echoes* (2018, first performance)

IAN STEPHENS Clarinet Quintet (2018, first performance)

SIDNEY BECHET *Petite Fleur*

January 9, 2pm: Birmingham Conservatoire

MARCUS BARCHAM STEVENS Fantasia on One Note, after Purcell (2016)

SUK Meditation on the St Wenceslas Chorale, Op.35

LIZ JOHNSON *Tide Purl* (2013)

SHOSTAKOVICH Quartet No.10

January 20, 3pm: NADSA, Newton Abbot (with Anna Tilbrook)

GLAZUNOV Noveletten, Op.15 Nos.1 & 3

SUK Meditation on the St Wenceslas Chorale, Op.35

MOZART Piano Concerto in A major, K.414

ELGAR Piano Quintet in A minor, Op.84

January 21, 9.20am: Canada Hill Primary School, Newton Abbot

schools workshop

February 5, 7.30: Wightman Road, Harringay (house concert)

PURCELL Fantazia No.10

MARCUS BARCHAM STEVENS Double on Purcell’s Fantazia No.10 (2018)

BEETHOVEN Quartet in E flat, Op.74 (Harp)

SHOSTAKOVICH Quartet No.15

February 7, 7.15: Howard Assembly Room, Leeds Grand Theatre (HAR 10th anniversary)

PURCELL Fantazia No.10

MARCUS BARCHAM STEVENS Double on Purcell’s Fantazia No.10 (2018, first public performance)

SHOSTAKOVICH Quartet No.10

BEETHOVEN Quartet (No.10) in E flat, Op.74 (Harp)

SHOSTAKOVICH Two Pieces for String Octet, Op.11 (with the Opera North Quartet)

February 17, 7.30: The Bramall, University of Birmingham (Ex Cathedra 50th anniversary)

JS BACH Cantatas 8 & 40

ALEC ROTH *A time to be born and a time to die* (first performance)

February 12, 7pm: St Saviour’s Church, Chalk Farm

PURCELL Fantazia No.10

MARCUS BARCHAM STEVENS Double on Purcell’s Fantazia No.10 (2018)

BEETHOVEN Quartet in E flat, Op.74 (Harp)

SHOSTAKOVICH Quartet No.15

February 14 – 16: East Woodhay Church – Linn recording sessions

SHOSTAKOVICH Quartet No.15

February 17, 4pm: Birmingham Town Hall (Ex Cathedra 50th anniversary)

PURCELL *The Indian Queen*

March 2, 6.30: Fitzwilliam College Cambridge – College 150th and Quartet 50th Anniversaries!

MARCUS BARCHAM STEVENS Fantasia on One Note, after Purcell (2016)

MARK GOTHAM Fantasia on a Pulse (2018, first performance)

BORODIN Quartet No.2 in D major

TCHAIKOVSKY Quartet No.2 in F major, Op.22

March 3, 6.30: Norwich Chapel

TCHAIKOVSKY Quartet No.2 in F major, Op.22

BORODIN Quartet No.2 in D major

March 20, 7.30: Walthamstow “Music in the Village” (St Michael & All Angels church)

SCHUBERT Quartet in G major, D.887

BEETHOVEN Quartet in C sharp minor, Op.131

March 23, 7pm: Greenacres, Southgate

SCHUBERT Quartet in G major, D.887

BEETHOVEN Quartet in C sharp minor, Op.131

March 24, 3pm: Huntingdon Hall, Worcester

PURCELL Music from *The Fairy Queen*

Fantazia No.10

LIZ JOHNSON *Tide Purl* (2013)

JOHN GIBSON Quartet No.1

SCHUBERT Quartet in G major, D.887

April 3, 12.00: St Salvator’s Chapel, St Andrews (memorial for Prof WC Russell)

JS BACH *Jesu Joy of Man’s Desiring*

MOZART *Ave Verum Corpus*, K.618

SHOSTAKOVICH Quartet No.14 (mov 1)

April 4, 7.30: St Salvator’s Chapel, St Andrews

SCHUBERT Quartet in G major, D.887

BRUCKNER Quintet in F major (with Sophie Renshaw)

April 13, 7.15: Hertford College Chapel, Oxford (The Bruckner Journal conference)

SCHUBERT Quartet in G major, D.887

BRUCKNER Quintet in F major (with Sophie Renshaw)

April 14, 7pm: Stoke Newington Old Church (Sutton House Music Society – with Sophie Renshaw)

MOZART Quintet in C major, K.515

BRUCKNER Quintet in F major

May 4, 7.30: Royal Pump Rooms, Leamington Spa (Leamington Music Festival)

SCHUBERT *Sehnsucht*, D.636

Quartettsatz Andante, D.703ii (completed B Newbould)

*Gute Nacht* (from *Winterreise*, D.911)

RODERICK WILLIAMS *Fremd bin ich* (first performance)

DELIUS *Late Swallows* (1916)

SCHUBERT Quartet in G major, D.887

preceded by a presentation at 2.30 for Schubert Institute UK, led by Prof Brian Newbould

May 11, 4pm: Copped Hall, Epping Forest

HAYDN Quartet in D minor, Op.76/2 (Fifths)

DELIUS *Late Swallows* (1916)

BEETHOVEN Quartet in C sharp minor, Op.131

May 14, 15, 16: The Swan, Lavenham (Martin Randall Travel Music Break – MRT 30th anniversary)

PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros’ entsprungen*, Op.122/8

MOZART *Ave Verum Corpus*, K.618

SUK Meditation on the St Wenceslas Chorale, Op.35

SCHUBERT Quartet in G major, D.887

PURCELL Fantasia No.8

MARCUS BARCHAM STEVENS Double on Purcell’s Fantazia No.8 (2016)

JS BACH The Art of Fugue, Contrapuncti 1, 9, 11

BEETHOVEN Quartet in C sharp minor, Op.131

GLAZUNOV Noveletten, Op.15 Nos.1 & 3

SHOSTAKOVICH Quartet No.14

TCHAIKOVSKY Quartet No.2 in F major, Op.22

PURCELL Music from *The Fairy Queen*

DELIUS *Late Swallows* (1916)

BORODIN Quartet No.2 in D major

HAYDN Quartet in D minor, Op.76/2 (Fifths)

May 17, 7.30: St John’s Smith Square, London (Ex Cathedra 50th anniversary)

PURCELL *The Indian Queen*

May 25, 6.30: Fitzwilliam College, Cambridge (Fitzwilliam College 150th anniversary)

JS BACH The Art of Fugue, Contrapuncti 1, 9, 11

MOZART Quartet in D major, K.595 (Prussian)

BRUCKNER Quintet in F major (with James Boyd)

May 26, 3pm: Beverley Early Music Festival

HAYDN *The Seven Last Words from the Cross*, Op.51 (with Can Peter Moger *speaker*)

June 7, 7.30: St Mary’s Church, Harrow-on-the-Hill

SHOSTAKOVICH Piano Quintet in G minor, Op.57 (with Colin Stone)

SCHUBERT Quartet in G major, D.887

June 19, 7.30: Harrogate Wesley Centre

JS BACH The Art of Fugue, Contrapunctus 1

BEETHOVEN Quartet in F minor, Op.95

SHOSTAKOVICH Quartet No.14

HAYDN Quartet in D minor, Op.76/2 (Fifths)

June 20, 7.30: Northern Aldborough Festival

(with Malu Lin Swayne, Andrew Roberts, Caroline Wolff, Heather Tuach)

MENDELSSOHN Octet in E flat, Op.20 (original version, 1825)

TCHAIKOVSKY Sextet in D minor, Op.70 *Souvenir de Florence*

July 20, 7.30: Music in Allendale (with Lesley Schatzberger)

WILLIAM SWEENEY *An Òg-Mhadainn* (1979)

SCHUBERT Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)

MOZART Quartet in D major, K.575 (Prussian)

BRAHMS Clarinet Quintet in B minor, Op.115

July 22, 7.30: Fishguard Festival

MOZART Quartet in D major, K.575 (Prussian)

SCHUBERT Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)

STEPHEN GOSS Theorbo Concerto (2018, first performance of chamber version,

with Matthew Wadsworth)

HAYDN Quartet in D minor, Op.76/2 (Fifths)

July 28: St Andrew’s Church, Borrowdale

MARCUS BARCHAM STEVENS Fantasia on One Note, after Purcell (2016)

SCHUBERT Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)

MOZART *Ave Verum Corpus*, K.618

Quartet in D major, K.575 (Prussian)

HAYDN Quartet in D minor, Op.76/2 (Fifths)

July 29: Isle of Whithorn Church, Galloway (Scotland)

SCHUBERT *Sehnsucht*, D.636

Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)

SHOSTAKOVICH Quartet No.14

HAYDN Quartet in D minor, Op.76/2 (Fifths)

July 30 (am): Swallow Theatre, Ravenstone, Galloway (Scotland)

workshop on Shostakovich and Schubert

July 30: Glasserton church, Galloway (Scotland)

MOZART *Ave Verum Corpus*, K.618

Quartet in D major, K.575 (Prussian)

SCHUBERT Quartet in G major, D.887

August 3, 7.30: Church Stretton Arts Festival

SCHUBERT *Sehnsucht*, D.636

Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)

SHOSTAKOVICH Quartet No.14

SCHUBERT Quartet in G major, D.887

September 6, 7.30: Music Nairn

EARL of KELLIE Quartet in C minor

DELIUS *Late Swallows* (1916)

GLAZUNOV Noveletten, Op.15 Nos.3 & 1

JS BACH The Art of Fugue, Contrapuncti 1, 9, 11

BEETHOVEN Quartet in F minor, Op.95

September 7, 8pm: Melrose Music Society

GLAZUNOV Noveletten, Op.15 Nos.1 & 3

DELIUS *Late Swallows* (1916)

MOZART Quartet in D major, K.575 (Prussian)

JS BACH The Art of Fugue, Contrapuncti 1, 9, 11

BEETHOVEN Quartet in F minor, Op.95

September 8, 2pm: Peebles Nursing Home

September 8, 7.30: Music in Peebles

EARL of KELLIE Quartet in C minor

SCHUBERT Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)

SHOSTAKOVICH Quartet No.11

TCHAIKOVSKY Quartet No.2 in F major, Op.22

September 26 – 31: FSQ Hay Chamber Music Festival

to include

study sessions with Richard Wigmore

Schumann and Elgar Piano Quintets with Anna Tilbrook

John Bridcut’s film “Elgar: the Man Behind the Mask” – introduced by Richard Wigmore

Borodin Quartet No.2, Tchaikovsky *Souvenir de Florence*

Shostakovich Quartets 10/11, with readings by Peter Florence, live painting by Maryleen Schiltkamp,

outreach concerts in schools and Hayday dementia café

October 3, 1pm: Norwich Assembly House

JS BACH The Art of Fugue, Contrapunctus 1

SHOSTAKOVICH Quartet No.11

BEETHOVEN Quartet in C sharp minor, Op.131

October 4, 8pm: Benslow Music, Hitchin

JS BACH The Art of Fugue, Contrapunctus 1

GLAZUNOV Interludium in modo antico, Op.15/3

SUK Meditation on the St Wenceslas Chorale, Op.35

SHOSTAKOVICH Quartet No.11

BEETHOVEN Quartet in C sharp minor, Op.131

October 13, 3pm: Ivor Gurney Hall, Gloucester (with James Gilchrist and Anna Tilbrook) cancelled

BLISS *Elegiac Sonnet*

DELIUS *Late Swallows*

GURNEY *Ludlow and Teme*

VAUGHAN WILLIAMS Quartet No.2

*On Wenlock Edge*

October 18, 7.30: Truro Three Arts

VAUGHAN WILLIAMS Quartet No.2

LIZ JOHNSON *Tide Purl* (2013)

SHOSTAKOVICH Quartet No.11

SCHUBERT Quartet in D minor, D.810 (Death & the Maiden)

October 20, 3pm: Bude Music Society

SCHUBERT Quartet in D minor, D.810 (Death & the Maiden)

SUK Meditation on the St Wenceslas Chorale, Op.35

SHOSTAKOVICH Quartet No.11

GLAZUNOV Noveletten, Op.15 Nos.3 & 1

November 21, 1pm: Imperial College, London

SCHUBERT Quartet in D minor, D.810 (Death & the Maiden)

November 23, 7.30: Helmsley Arts Centre

JS BACH The Art of Fugue, Contrapuncti 1 & 9

DELIUS *Late Swallows* (1916)

SHOSTAKOVICH Two Pieces for String Quartet (1931)

“Unfinished” Quartet (1962)

GLAZUNOV Noveletten, Op.15 Nos.3 & 1

BEETHOVEN Quartet in F minor, Op.95

PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros’ entsprungen*, Op.122/8

November 26, 7.30: Stoller Hall, Chetham’s School of Music, Manchester

SHOSTAKOVICH “Unfinished” Quartet (1962)

MOZART Quartet in C major, K.465 (Dissonance)

SHOSTAKOVICH Two Pieces for String Quartet (1931)

HAYDN Quartet in D major, Op.50/6 (Frog)

November 29, 7.45: Nicholas Yonge Society, Lewes

PURCELL Fantasia No.10

MARCUS BARCHAM STEVENS Double on Purcell’s Fantazia No.10 (2018)

DELIUS *Late Swallows* (1916)

VAUGHAN WILLIAMS Quartet No.2

ELGAR Piano Quintet in A minor, Op.84 (with Nancy Cooley)

December 1, 6.30: Conway Hall, Holborn

HAYDN Quartet in D major, Op.50/6 (Frog)

BEETHOVEN Quartet in F minor, Op.95

ELGAR Piano Quintet in A minor, Op.84 (with Simon Callaghan)

January 7 – 10 2020: East Woodhay Church – Linn recording sessions

SCHUBERT Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)

Quartet in G major, D.887

January 12, 6.30: King’s Place, London – LCMS

PURCELL Fantasia No.10

MARCUS BARCHAM STEVENS Double on Purcell’s Fantazia No.10 (2018)

HAYDN Quartet in D minor, Op.76/2 (Fifths)

SCHUBERT Quartet in G major, D.887

February 19 2020, 7.30: Kirkcaldy Music Society

EARL of KELLIE Quartet in C minor

SHOSTAKOVICH Quartet No.12

WOLF Italian Serenade (1887)

SCHUBERT Quartet in A minor, D.804

February 21 2020, 7.30: Music in Dumfries

EARL of KELLIE Quartet in C minor

SCHUBERT Quartet in A minor, D.804

SHOSTAKOVICH Quartet No.12

February 28 2020, 7.30:Hinchingbrooke Bösendorfer series, Huntingdon (with Anna Tilbrook)

to include:

MOZART Piano Concerto in A major, K.414

ELGAR Piano Quintet in A minor, Op.84

March 5 2020, 6.30: Fitzwilliam College Cambridge

BEETHOVEN Quartet in C sharp minor, Op.131

March 6 2020, 6.30: Fitzwilliam College Cambridge

HAYDN: Divertimento in C major, Op.1/6

MOZART Quartet in E flat, K.428

SHOSTAKOVICH Quartet No.12

March 18, 7.30: Walthamstow “Music in the Village” (St Michael & All Angels church)

to include:

WOLF Italian Serenade (1887)

MOZART Quartet in E flat, K.428

SHOSTAKOVICH Quartet No.12

March 20 2020, 7.30 pm: Bromsgrove Concerts

WOLF Italian Serenade (1887)

SHOSTAKOVICH Quartet No.12

BEETHOVEN Quartet in C sharp minor, Op.131

March 21 2020, 6pm: Christ Church, Highbury (60 Minute Concerts)

WOLF Italian Serenade (1887)

BEETHOVEN Quartet in C sharp minor, Op.131

April 2 2020, 7.30: University of St Andrews Music Centre

to include:

SCHUBERT Quintet in C major, D.960 (with William Conway)

April 3 2020: University of St Andrews Music Centre – gala opening

ELGAR Introduction & Allegro, Op.47 (with St Andrews Chamber Orchestra)

May 9 2020, 6.30: Fitzwilliam College Cambridge

to include:

WOLF Italian Serenade (1887)

HAYDN Quartet in D major, Op.76/5

SCHUMANN Quartet in F major, Op.41/2

May 10 2020, 7pm: Sutton House, Homerton (SH Music Society)

to include:

WOLF Italian Serenade (1887)

HAYDN Quartet in D major, Op.76/5

SCHUMANN Quartet in F major, Op.41/2

May 17 2020: 51 Frant Road, Tunbridge Wells (Finchcocks series)

June 5 2020: Music in the Castle, Powderham

July 16 2020, 3pm: Buxton International Festival

PURCELL Fantasia No.10

HAYDN Quartet in D major, Op.76/5

SCHUBERT Quartet in G major, D.887

July 18 2020, 7.30: Music in Allendale

to include:

SCHUBERT Quartet in G major, D.887

September 10 2020: Unitarian Chapel, Warwick

September 25 – 27 tbc: DSCH Festival, Montpellier

to include:

SHOSTAKOVICH Quartets 1 & 15, Piano Quintet, music from *The Girl Friend*

October 2, 8pm: Benslow Music, Hitchin

October 8 – 12: FSQ Hay Chamber Music Festival

to include:

study sessions with Richard Wigmore

Brahms Piano Quintet

Vaughan Williams Quartet No.2, *On Wenlock Edge,* with James Gilchrist & Anna Tilbrook, readings by Peter Florence

outreach concerts in schools and Hayday dementia café

October 25, 3pm: Copped Hall, Epping Forest

