



### **FITZWILLIAM STRING QUARTET 50<sup>th</sup> ANNIVERSARY SEASON, 2018/19**

The founding members of the FSQ first sat down together in the Gaskoin Room at Fitzwilliam College, Cambridge, in October 1968 – as undergraduates during their inaugural term. Their first concert appearance took place in Churchill College the following March, ahead of their public debut at the Sheffield Arts Festival in June – making the Fitzwilliam now one of the longest established string quartets in the world, and possibly unique in having reached the milestone with an original player still on board! By way of marking the half-century it was felt that, rather than make a splash at a big London or New York venue, it seemed more appropriate to give something back to those British musical organisations who have supported the quartet over so many years: thereby travelling the length and breadth of the country, re-visiting as many favourite venues in 16 months as can be accommodated; also teaming up with past quintet guests; championing composers who have written for the Fitzwilliam; and broadening horizons via the FSQ's long-time Shostakovich association, presenting his music specially choreographed by a quartet of dancers led by Lauren Potter, or with live painting by Maryleen Schiltkamp and Dora Williams. An extensive diary of events is now under way, inaugurated at the beginning of September but already needing to overflow into Spring 2020.

There will also be new CD recordings issued: of quartets by Schubert on gut strings (*Death & the Maiden* and the A minor – with the C minor and G major to follow in 2020), and a re-visiting (after 43 years!) of the three quartets (Nos.13, 14, 15) which Dmitri Shostakovich himself sent to them towards the end of his life. The FSQ also helps celebrate other significant anniversaries, not least leader Lucy Russell's own 30 years in the group; but also their eponymous Cambridge college, Jeffrey Skidmore's Ex Cathedra, Martin Randall Travel, and Opera North's Howard Assembly Room.

Further information can be found on the website: [www.fitzwilliamquartet.com](http://www.fitzwilliamquartet.com)

September 7, 6pm: BBC In Tune (with Simon Wallfisch)

BARBER *Dover Beach*, Op.3  
SCHUBERT Quintet in C major, D.956 (scherzo)

September 9, 6.30: Conway Hall, Holborn (with Simon Wallfisch)

BARBER songs  
*Dover Beach*, Op.3  
SCHUBERT songs  
Quintet in C major, D.956

September 28, 3.45: The Swan, Hay-on-Wye (Richard Wigmore study session)

BEETHOVEN Quartet in F minor, Op.95 – twice!

September 29, 6.30: St Mary's Church, Hay-on-Wye

MOZART Quintet in C major, K.515 (with Susie Mészáros )  
SCHUBERT Quintet in C major, D.956 (with Moray Welsh)

September 30, 8pm: Winchester Cathedral Quire (Alan Hacker 80<sup>th</sup> birthday memorial)

MOZART Clarinet Quintet in B flat, K.516c (with Nicholas Bucknall)  
PURCELL *Dido's Lament* (with Katy Hacker)  
WILLIAM SWEENEY *An Òg-Mhadainn* (1979, with W Sweeney)  
BRAHMS Clarinet Quintet in B minor, Op.115 (with Lesley Schatzberger)

October 3, 1pm: Doncaster Museum and Art Gallery

GLAZUNOV *Alla Spagnuola*, Op.15/1  
PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros' entsprungen*, Op.122/8  
BRAHMS Clarinet Quintet in B minor, Op.115 (with Lesley Schatzberger)

October 5, 7pm: St Andrew's Church, Borrowdale

PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros' entsprungen*, Op.122/8  
SCHUBERT *Sehnsucht*, D.636  
STEVE CROWTHER *The Butterfly Walk* (2018, first performance)  
GLAZUNOV *Alla Spagnuola*, Op.15/1  
SCHUBERT Quartet in G major, D.889

October 6, 7.30: York Late Music

JULIAN BROUGHTON Quartet No.3 (2017, first performance)  
STEVE CROWTHER *The Butterfly Walk* (2018)  
SHOSTAKOVICH Quartet No.13  
BRAHMS Clarinet Quintet in B minor, Op.115 (with Lesley Schatzberger)

October 10, 8pm: Benslow Music, Hitchin

GLAZUNOV *Alla Spagnuola*, Op.15/1  
STEVE CROWTHER *The Butterfly Walk* (2018)  
SHOSTAKOVICH Quartet No.13  
SCHUBERT Quartet in G major, D.889

October 19, 1pm: Watchtower Gallery, Berwick-upon-Tweed

SCHUBERT                    *Sehnsucht*, D.636  
                                  Quartet in G major, D.889

October 20, 7.30: St Andrews University (with St Andrews Chamber Orchestra)

ELGAR                        Introduction & Allegro, Op.47  
VAUGHAN WILLIAMS      Fantasia on a theme by Thomas Tallis

November 2, 7.30: Royal Pump Rooms, Leamington Spa

JS BACH                     The Art of Fugue, Contrapuncti 1, 9, 11  
PRAETORIUS/BRAHMS    Chorale Prelude: *Es ist ein Ros' entsprungen*, Op.122/8  
SHOSTAKOVICH          Quartet No.13  
MOZART                     Quintet in C major, K.515 (with Sophie Renshaw)

November 4, 3pm: Copped Hall, Essex

JS BACH                     The Art of Fugue, Contrapuncti 1, 9, 11  
PRAETORIUS/BRAHMS    Chorale Prelude: *Es ist ein Ros' entsprungen*, Op.122/8  
SHOSTAKOVICH          Quartet No.13  
MOZART                     Quintet in C major, K.515 (with Sophie Renshaw)

November 19 – 21: East Woodhay Church – Linn recording sessions

SHOSTAKOVICH          Quartet No.13  
SHOSTAKOVICH          Quartet No.14

November 24, 4pm: All Hallows Church, Gospel Oak (with Mandy Burvill)

PURCELL                    Fantasia No.8  
MOZART                     Clarinet Quintet in A major, K.581  
IAN STEPHENS             *Springhead Echoes* (2018, first performance)  
IAN STEPHENS             Clarinet Quintet (2018, first performance)  
SIDNEY BECHET            *Petite Fleur*

January 9, 2pm: Birmingham Conservatoire

MARCUS BARCHAM STEVENS    Fantasia on One Note, after Purcell (2016)  
SUK                         Meditation on the St Wenceslas Chorale, Op.35  
LIZ JOHNSON                *Tide Purl* (2013)  
SHOSTAKOVICH          Quartet No.10

January 20, 3pm: NADSA, Newton Abbot (with Anna Tilbrook)

GLAZUNOV                 Noveletten, Op.15 Nos.1 & 3  
SUK                         Meditation on the St Wenceslas Chorale, Op.35  
MOZART                     Piano Concerto in A major, K.414  
ELGAR                        Piano Quintet in A minor, Op.84

January 21, 9.20am: Canada Hill Primary School, Newton Abbot

schools workshop

February 5, 7.30: Wightman Road, Harringay (house concert)

PURCELL Fantazia No.10  
MARCUS BARCHAM STEVENS Double on Purcell's Fantazia No.10 (2018)  
BEETHOVEN Quartet in E flat, Op.74 (Harp)  
SHOSTAKOVICH Quartet No.15

February 7, 7.15: Howard Assembly Room, Leeds Grand Theatre (HAR 10<sup>th</sup> anniversary)

PURCELL Fantazia No.10  
MARCUS BARCHAM STEVENS Double on Purcell's Fantazia No.10 (2018, first public performance)  
SHOSTAKOVICH Quartet No.10  
BEETHOVEN Quartet (No.10) in E flat, Op.74 (Harp)  
SHOSTAKOVICH Two Pieces for String Octet, Op.11 (with the Opera North Quartet)

February 17, 7.30: The Bramall, University of Birmingham (Ex Cathedra 50<sup>th</sup> anniversary)

JS BACH Cantatas 8 & 40  
ALEC ROTH *A time to be born and a time to die* (first performance)

February 12, 7pm: St Saviour's Church, Chalk Farm

PURCELL Fantazia No.10  
MARCUS BARCHAM STEVENS Double on Purcell's Fantazia No.10 (2018)  
BEETHOVEN Quartet in E flat, Op.74 (Harp)  
SHOSTAKOVICH Quartet No.15

February 14 – 16: East Woodhay Church – Linn recording sessions

SHOSTAKOVICH Quartet No.15

February 17, 4pm: Birmingham Town Hall (Ex Cathedra 50<sup>th</sup> anniversary)

PURCELL *The Indian Queen*

March 2, 6.30: Fitzwilliam College Cambridge – College 150<sup>th</sup> and Quartet 50<sup>th</sup> Anniversaries!

MARCUS BARCHAM STEVENS Fantasia on One Note, after Purcell (2016)  
MARK GOTHAM Fantasia on a Pulse (2018, first performance)  
BORODIN Quartet No.2 in D major  
TCHAIKOVSKY Quartet No.2 in F major, Op.22

March 3, 6.30: Norwich Chapel

TCHAIKOVSKY Quartet No.2 in F major, Op.22  
BORODIN Quartet No.2 in D major

March 20, 7.30: Walthamstow "Music in the Village" (St Michael & All Angels church)

SCHUBERT Quartet in G major, D.889  
BEETHOVEN Quartet in C sharp minor, Op.131

March 23, 7pm: Greenacre, Southgate

SCHUBERT Quartet in G major, D.889  
BEETHOVEN Quartet in C sharp minor, Op.131

March 24, 3pm: Huntingdon Hall, Worcester

PURCELL Music from *The Fairy Queen*  
Fantazia No.10  
JOHN GIBSON Quartet No.1  
LIZ JOHNSON *Tide Purl* (2013)  
SCHUBERT Quartet in G major, D.889

April 3, 12.00: St Salvator's Chapel, St Andrews (memorial for Prof WC Russell)

JS BACH chorales, *Jesu Joy of Man's Desiring*  
MOZART *Ave Verum Corpus*, K.618  
SHOSTAKOVICH Quartet No.14 (mov 1)

April 4, 7.30: St Salvator's Chapel, St Andrews

SCHUBERT Quartet in G major, D.889  
BRUCKNER Quintet in F major (with Sophie Renshaw)

April 13 (eve tbc): Hertford College Chapel, Oxford (The Bruckner Journal conference)

SCHUBERT Quartet in G major, D.889  
BRUCKNER Quintet in F major (with Sophie Renshaw)

April 14, 7pm: Stoke Newington Old Church (Sutton House Music Society – with Sophie Renshaw)

MOZART Quintet in C major, K.515  
BRUCKNER Quintet in F major

April 18 (eve tbc): Fitzwilliam, Cambridge (Benefactors' commemoration, College 150<sup>th</sup> anniversary)

May 4, 7.30: Royal Pump Rooms, Leamington Spa (Leamington Music Festival)

SCHUBERT *Sehnsucht*, D.636  
Quartettsatz Andante, D.703ii (completed B Newbould)  
*Gute Nacht* (from *Winterreise*, D.911)  
RODERICK WILLIAMS *Fremd bin ich* (first performance)  
DELIUS *Late Swallows* (1916)  
SCHUBERT Quartet in G major, D.889

preceded by a presentation at 2.30 for Schubert Institute UK, led by Prof Brian Newbould

May 11, 4pm: Copped Hall, Epping Forest

HAYDN Quartet in D minor, Op.76/2 (Fifths)  
DELIUS *Late Swallows* (1916)  
BEETHOVEN Quartet in C sharp minor, Op.131

May 14, 15, 16: The Swan, Lavenham (Martin Randall Travel Music Break – MRT 30<sup>th</sup> anniversary)

PRAETORIUS/BRAHMS Chorale Prelude: *Es ist ein Ros' entsprungen*, Op.122/8  
MOZART *Ave Verum Corpus*, K.618  
SUK Meditation on the St Wenceslas Chorale, Op.35  
SCHUBERT Quartet in G major, D.889

PURCELL	Fantasia No.8
MARCUS BARCHAM STEVENS	Double on Purcell's Fantazia No.8 (2016)
JS BACH	The Art of Fugue, Contrapuncti 1, 9, 11
BEETHOVEN	Quartet in C sharp minor, Op.131
GLAZUNOV	Noveletten, Op.15 Nos.1 & 3
SHOSTAKOVICH	Quartet No.14
TCHAIKOVSKY	Quartet No.2 in F major, Op.22
PURCELL	Music from <i>The Fairy Queen</i>
DELIUS	<i>Late Swallows</i> (1916)
BORODIN	Quartet No.2 in D major
HAYDN	Quartet in D minor, Op.76/2 (Fifths)

May 17, 7.30: St John's Smith Square, London (Ex Cathedra 50<sup>th</sup> anniversary)

PURCELL	<i>The Indian Queen</i>
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May 25, 6.30: Fitzwilliam College, Cambridge (Fitzwilliam College 150<sup>th</sup> anniversary)

JS BACH	The Art of Fugue, Contrapuncti 1, 9, 11
MOZART	Quartet in D major, K.595 (Prussian)
BRUCKNER	Quintet in F major (with James Boyd)

May 26, 3pm: Beverley Early Music Festival

HAYDN	<i>The Seven Last Words from the Cross</i> , Op.51
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June 7, 7.30: St Mary's Church, Harrow-on-the-Hill

SHOSTAKOVICH	Piano Quintet in G minor, Op.57 (with Colin Stone)
SCHUBERT	Quartet in G major, D.889

June 15: Fitzwilliam College, Cambridge – garden party! (College 150<sup>th</sup> anniversary)

June 19, 7.30: Harrogate Wesley Centre

JS BACH	The Art of Fugue, Contrapunctus 1
BEETHOVEN	Quartet in F minor, Op.95
SHOSTAKOVICH	Quartet No.14
HAYDN	Quartet in D minor, Op.76/2 (Fifths)

June 20, 7.30: Northern Aldborough Festival

(with Malu Lin Swayne, Andrew Roberts, Caroline Wolff, Heather Tuach)

MENDELSSOHN	Octet in E flat, Op.20 (original version, 1825)
TCHAIKOVSKY	Sextet in D minor, Op.70 <i>Souvenir de Florence</i>

July 20, 7.30: Music in Allendale (with Lesley Schatzberger)

WILLIAM SWEENEY	<i>An Òg-Mhadainn</i> (1979)
SCHUBERT	Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)
MOZART	Quartet in D major, K.575 (Prussian)
BRAHMS	Clarinet Quintet in B minor, Op.115

July 22, 7.30: Fishguard Festival

MOZART	Quartet in D major, K.575 (Prussian)
SCHUBERT	Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)
STEPHEN GOSS	Theorbo Concerto (2018, first performance of chamber version, with Matthew Wadsworth)
HAYDN	Quartet in D minor, Op.76/2 (Fifths)

July 28: St Andrew's Church, Borrowdale

MOZART	<i>Ave Verum Corpus</i> , K.618 Quartet in D major, K.575 (Prussian)
SCHUBERT	Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)
HAYDN	Quartet in D minor, Op.76/2 (Fifths)

July 29: Isle of Whithorn Church, Galloway (Scotland)

SCHUBERT	<i>Sehnsucht</i> , D.636 Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)
SHOSTAKOVICH	Quartet No.14
HAYDN	Quartet in D minor, Op.76/2 (Fifths)

July 30 (am): Swallow Theatre, Ravenstone, Galloway (Scotland)

workshop on Shostakovich and Schubert

July 30: Glasserton church (tbc), Galloway (Scotland)

MOZART	<i>Ave Verum Corpus</i> , K.618 Quartet in D major, K.575 (Prussian)
SCHUBERT	Quartet in G major, D.889

August 3, 7.30: Church Stretton Arts Festival

SCHUBERT	<i>Sehnsucht</i> , D.636 Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)
SHOSTAKOVICH	Quartet No.14
SCHUBERT	Quartet in G major, D.889

September 6, 7.30: Music Nairn

EARL of KELLIE	Quartet in C minor
DELIUS	<i>Late Swallows</i> (1916)
GLAZUNOV	Noveletten, Op.15 Nos.3 & 1
JS BACH	The Art of Fugue, Contrapuncti 1, 9, 11
BEETHOVEN	Quartet in F minor, Op.95

September 7, 8pm: Melrose Music Society

GLAZUNOV	Noveletten, Op.15 Nos.1 & 3
DELIUS	<i>Late Swallows</i> (1916)
MOZART	Quartet in D major, K.575 (Prussian)
JS BACH	The Art of Fugue, Contrapuncti 1, 9, 11
BEETHOVEN	Quartet in F minor, Op.95

September 9, Music in Peebles

EARL of KELLIE	Quartet in C minor
SCHUBERT	Quartettsatz in C minor, D.703 (with Andante completed by B Newbould)
SHOSTAKOVICH	Quartet No.11
TCHAIKOVSKY	Quartet No.2 in F major, Op.22

September 26 – 31: FSQ Hay Chamber Music Festival

to include  
study sessions with Richard Wigmore  
Schumann and Elgar Piano Quintets (with Anna Tilbrook)  
John Bridcut introducing his film “Elgar: the Man Behind the Mask”  
Borodin and Tchaikovsky 2nd quartets  
Shostakovich Quartets 10 and 11, with live painting by Maryleen Schiltkamp,  
and dancers Lauren Potter, Henri Montes, Thomas Goodwin, Rachel Vonmoos  
outreach concerts in schools and Hayday dementia café

October 3, 1pm: Norwich Assembly House

JS BACH	The Art of Fugue, Contrapunctus 1
SHOSTAKOVICH	Quartet No.11
BEETHOVEN	Quartet in C sharp minor, Op.131

October 4, 8pm: Benslow Music, Hitchin

to include  
SHOSTAKOVICH Quartet No.11  
BEETHOVEN Quartet in C sharp minor, Op.131

October 13, 3pm: Ivor Gurney Hall, Gloucester (with James Gilchrist and Anna Tilbrook)

BLISS	<i>Elegiac Sonnet</i>
DELIUS	<i>Late Swallows</i>
GURNEY	<i>Ludlow and Teme</i>
VAUGHAN WILLIAMS	Quartet No.2 <i>On Wenlock Edge</i>

October 18, 7.30: Truro Three Arts

to include  
SCHUBERT Quartet in D minor, D.810 (Death & the Maiden)

October 20, 3pm: Bude Music Society

to include  
SCHUBERT Quartet in D minor, D.810 (Death & the Maiden)

November 23, 7.30: Helmsley Arts Centre

November 26, 7.30: Chetham’s School of Music, Manchester

SHOSTAKOVICH	“Unfinished” Quartet (1962)
MOZART	Quartet in C major, K.465 (Dissonance)
SHOSTAKOVICH	Two Pieces for String Quartet (1931)



HAYDN Quartet in D major, Op.50/6 (Frog)

November 29, 7.45: Nicholas Yonge Society, Lewes

to include

VAUGHAN WILLIAMS Quartet No.2

ELGAR Piano Quintet in A minor, Op.84 (with Nancy Cooley)

December 1, 6.30: Conway Hall, Holborn

HAYDN Quartet in D major, Op.50/6 (Frog)

BEETHOVEN Quartet in F minor, Op.95

ELGAR Piano Quintet in A minor, Op.84 (with Simon Callaghan)

February 21 2020, 7.30: Music in Dumfries

March 20 2020, 8pm: Bromsgrove Concerts

WOLF Italian Serenade (1887)

SHOSTAKOVICH Quartet No.2

BEETHOVEN Quartet in A minor, Op.132

June 5 2020, : Music in the Castle, Powderham

Autumn 2020 tba: Malvern Concert Club

to include quartets by Liz Johnson and Schubert (G major, D.889)